

THE
Camellia
REVIEW

A Publication of the Southern California Camellia Society



'Ville de Nantes'

Courtesy American Camellia Society

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One Dollar

Southern California Camellia Society Inc.

An organization devoted to the advancement of the Camellia for the benefit of mankind—physically, mentally, and inspirationally.

The Society holds open meetings on the Second Tuesday of every month, November to April, inclusive at the San Marino Women's Club House, 1800 Huntington Drive, San Marino. A cut-camellia blossom exhibit at 7:30 o'clock regularly precedes the program which starts at 8:00.

Application for membership may be made by letter to the Secretary. Annual dues: \$6.50.

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THE COVER FLOWER

C. Japonica 'Ville de Nantes'

This month's cover flower needs no introduction. 'Ville de Nantes' has been with us for over 60 years and is still one of the most popular varieties in many gardens. We would be jubilant if we could bring forth a new seedling that would match it. It doesn't grow large in Southern California and doesn't win many show awards here. It stands out in a garden, however, as a beacon.

NEW CAMELLIA NOMENCLATURE BOOK

There will be a new edition of CAMELLIA NOMENCLATURE for 1972. Bill Woodroof, the book's Editor, has announced that copy for the new edition will close September 1, 1971. This means that two types of situations should have attention prior to that date. First, new varieties should be registered with the American Camellia Society. This is the normal channel through which Mr. Woodroof receives knowledge of new varieties. Second, and very important, Mr. Woodroof should be told of varieties that should be reclassified according to size. This is very important because of the increasing practice in camellia shows of having separate Classes for large and medium blooms. Miniature blooms also outgrow their original classification and should be listed as small. Mr. Woodroof would prefer that request for reclassification come from the variety's originator who registered the variety, although his desire for correct classification is such that he would be glad to hear from others. His address is 4117 Davana Road, Sherman Oaks, Calif. 91403.



THOUGHTS

from the editor

We are about two weeks late with this month's issue of CAMELLIA REVIEW. Our reason for this delay is to report the A. C. S. meeting at Pasadena on February 25-27 and to include the list of winners at our Descanso Gardens Show. This is the last of our Southern California shows and the show trail leads northward from here on.

We had quite a time with our camellia friends from the South and other areas of the Pacific Coast. We enjoyed them and hope they enjoyed us. The Southern people are really another "breed of cats" from the country people of California, camellia-wise that is. We had a preview of things to come on the Wednesday night preceding the start of the Convention. Son Hackney talked at the meeting of the Temple City Camellia Society and after telling how he bare roots his plants, an excellent talk that will be reported in the May issue of CAMELLIA REVIEW, he showed some slides of camellias. This one was 6 inches, another one 7 inches, and we were beginning to wonder if the people down South treat camellias under six inches as a good fisherman treats little fish — throw them back into the water. Somebody in the audience, I think it was Hody Wilson of Louisiana, broke the spell by saying that not all camellias in the South get that large. We learned this as we talked with these fine people during the three days of the Convention.

The difference in the camellia outlook between the Southern and the California people is that gibberellic acid is a way of life in the South. The recurrence of cold winters forced them to protect their buds and in some places their plants with green houses. Then gib gave them early flowers of the midseason varieties and they were off to the races. The gibbed flowers that were entered in Frank Reed's "Roundup of Camellia Blooms From East of Dodge and the Pecos" made our eyes stand out and put to shame the flowers that are produced by our own gibberholics. As did the flowers that Son Hackney brought out for his lady Ann to wear at the evening affairs.

I can't go along with their reasoning, however, for gibbing seedlings. One of our problems in California is in meeting the described size of new varieties that originate in the South and we sometimes wonder if the descriptions are based on gibbed glass-house grown seedlings. We were told that their reason for gibbing seedlings is to determine if they will "gib well". We can understand that but believe that camellia growers have an obligation to all camellia people to go beyond such a local consideration; namely, to determine from natural blooming whether the new seedling is such as to justify its release to the world-wide trade of camellias. When the answer is "yes", it can then be determined if the new variety will "gib well".

Harold E. Gunden

A. C. S. CONVENTION IN CALIFORNIA STYLE

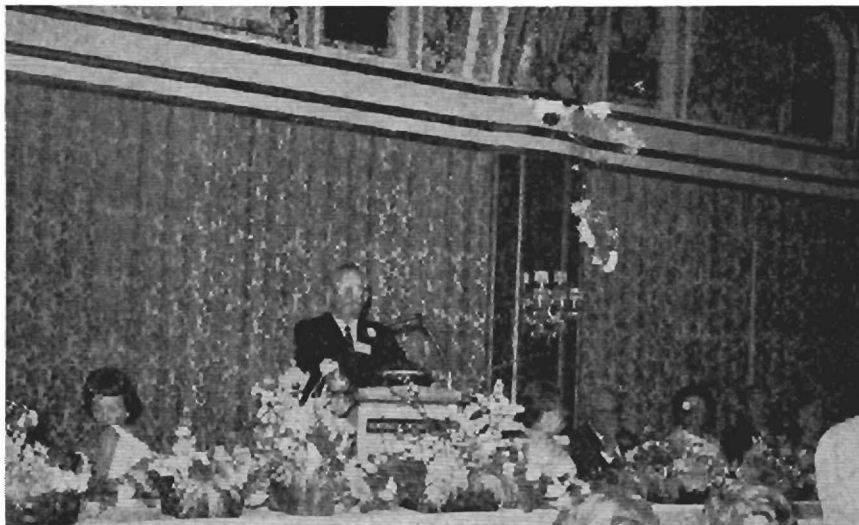
Ernest Pieri
San Gabriel, California

When our editor, Harold Dryden asked me to cover the A.S.C. Convention and Show, I didn't dream that there would be so much happening. After the Convention and before some of our guests departed these were some of the comments that were made or overheard. "A tremendous success, glad we decided to come", "Have never enjoyed a Convention so much as this one", or from some of our California visitors, "Sure glad we came, had a wonderful time". The Convention was held in Pasadena, February 25, 26, and 27, 1971, with the Huntington-Sheridan Hotel as the headquarters.

About three hundred members and friends of the American Camellia Society met at the headquarters and for three days there was nothing to do but visit, tour, gab and eat. Old friends had the opportunity of meeting again and, of course, the main topic of conversation was, "What's new in your area of the country?"

and "What scions do you have that I can trade for some of mine?" I am sure more scion trading occurred during these three hectic days than at any time during the current camellia show season. The 15th Annual Descanso Gardens Spring Camellia Show was held on Saturday and Sunday, February 27 and 28th. Sort of a climax to the Convention, but great for seeing what was new in the game of scion swapping.

Actually the convention reservations started long before the 25th of February. Mary and Jim Fisher had arrived from Australia the first week of February. He was the speaker for both the Pomona Valley and Southern California Camellia Societies for their February meetings. The first group of convention visitors arrived Sunday, the 21st of February. I think the Boynton Coles from Atlanta had the honor of first arrival. Others followed soon after. Some of our Southern
(Continued on next page)



President Sherill Halbert presided at the Banquet which was held on Saturday night in the Viennese Room of the Huntington-Sheraton Hotel.

visitors came down to Pasadena after visiting San Francisco. The deluge of visitors started on Wednesday, the 24th, and continued until Saturday morning. Many of our California members brought blooms to put on exhibition at the Saturday show.

Temple City Camellia Society got the jump on everyone because they had to move their monthly meeting night ahead so as not to conflict with the Thursday night program, and were able to secure Son Hackney as the speaker for the evening. Incidentally, Son was the greatest scion bird-dog among our visitors. The auditorium of the Arcadia Methodist Hospital was well attended by local society members as well as visiting guests. Son gave an illustrated lecture on what he does and how he does it when he bare-roots a plant before re-potting in another container. He also showed slides of some of the newer varieties of camellias that are being introduced this year.

Of course the first place that everyone wanted to visit, even before they had their room assignment, was Nuccio's Nursery. I think there was a regular shuttle bus service from the hotel to the nursery and back. I stopped at the hotel Wednesday afternoon just in time to see Marguerite Smith, Joe Pyron and Mrs. Hill from Delaware about ready to enter a taxi to take them to the Nursery. I offered to take them. We had a nice drive, talked about last fall's convention and how nice it had been when suddenly we were in front of Nuccio's Nursery to find the gate closed, and that it was always closed on Wednesday. (I should have known that, after all of these years.) The drive wasn't wasted as we returned to the hotel via some of the outskirts of Pasadena and San Marino. They were amazed to see the numbers of camellia plants that were growing around many of the homes.

Thursday night was our dine-out



Wandering players serenaded the diners during the dinner on Friday evening.

night. The committee, headed by Wilkins Garner, had been securing volunteers from our local societies to act as hosts for all of our visitors who had arrived prior to 3:00 p.m., Thursday afternoon. The idea, one that we had had the pleasure of participating in during the 1966 Sacramento ACS Convention, was for our local members to act as dinner hosts to visitors who were assigned to them. Both the hosts and the guests felt that the evening was a huge success.

Friday was work day for those of us who were involved in putting on the Camellia Show for Saturday. Ten volunteers, with the able assistance of the Descanso Gardens crew under the supervision of Mark Anthony, supervisor of the Gardens, set up the tables and prepared the display tables for the hundreds of blooms that we expected to arrive Saturday morning. For our guests, it was tour day for all except the members of the ACS

Board of Directors. Starting with the Huntington Gardens in San Marino, the guests were treated to a botanical fantasy, and, if that wasn't enough, their next stop was at the Los Angeles County Arboretum, the former home of the fabulous Lucky Baldwin before the turn of the century. After a box lunch in the Lecture Hall, Arboretum guides drove the guests, on trams, around the gardens, explaining each of the various sections of the gardens. The next stop was the old San Gabriel Mission, built in the 1770's. Then back to the bus and to the hotel where they had free time until the start of the evening festivities.

Starting the Friday evening festivities was the California Champagne Reception in the Viennese Room, honoring President Sherrill Halbert and his wife, also former ACS presi-

(Continued on next page)



The bar at the Banquet was well patronized. Everybody received two bar tickets with his dinner ticket.

dents and their wives who were attending the convention. We are indebted to President Sherill Halbert, Mr. Peter Grosso of the Modesto Camellia Society and the Gallo Winery of Modesto for the champagne. This was an opportunity to meet with and to talk to the many guests of the convention. Dinner followed the reception, at which time President Halbert introduced former presidents of ACS; Payne Midyette, immediate past president, from Florida, Dr. J. M. Habel from Virginia and Les Marbury from North Carolina.

Immediately following the dinner, Caryll Pitkin, General Chairman for the Convention, introduced Milo Rowell from Fresno, California who talked about the pleasures and hazards of judging camellias. Caryll then introduced Dave Feathers of Lafayette, California, who discussed hybridizing and showed slides of some of the new hybrids that have been developed and are now being tested.

After the talks, the meeting was adjourned to meet in various happy rooms. Probably the happiest room was one registered under the name of Mr. & Mrs. Merle Gish — Rose to you. I have never seen so many people in such a small room, all greeting one another, holding a glass of liquid refreshment in one hand and shaking hands with the other. Everyone seemed to pick out with whom they wished to speak and it was a hub-bub of conversation. At one time, they not only filled every available space, chairs, bed and floor, but were standing in the hallway.

Saturday morning rolled around cool, crisp and sunny. We could not have had a better day on which to open our show. The display tables that drew the most interest was the exhibition that was the brain child and under the leadership of our con-

genial Marshal Reed — oops — Col. Frank Reed, "East of the Pecos and Dodge City". He had conceived of the idea of inviting out of staters to ship their blooms to Los Angeles for the Show. He got a marvelous response, there were twelve contributors from ten states. Most of the blooms that were exhibited were brought to the show by guests who also came to the convention. Most of these blooms were grown under glass and had been treated. Some of the blooms had been picked at least one week prior to the show, but did not seem damaged in any way as they were placed on exhibit. Frank Bush from Georgia walked away with most of the blue ribbons. Each exhibitor in this Division of the Show received a red, white and blue Horse Show type ribbon, which stated that the exhibitor was a charter member of the "East of Pecos and Dodge City" display.

The judges for the show, and there were plenty of them, were invited to an early morning breakfast, and after breakfast were assigned to judging teams and briefed on their duties by Bill Woodroof. The judging was completed in a minimum of time. Many of our visitors volunteered to serve on the clerking teams. This helped to speed up the clerking as well as introduced people to one another.

Saturday night was the gala affair. Again it was started by a Friendship Hour in the Viennese Room, sponsored by the Southern California Camellia Society and Neville McMinn of Australia who visited us last year. President Halbert presided during the dinner hour and introduced the new officers and members of his Board of Directors, including our own Caryll Pitkin who will be the West Coast Vice-President of ACS. During the dinner we were treated to music by the Loyola University Men's Glee

(Continued on page 23)

Show Results

SAN DIEGO CAMELLIA SOCIETY

San Diego, California -- February 6-7, 1971

- Sweepstakes — Mr. and Mrs. Sloan Stump, Vista
Best Flower of Show — 'Reg Ragland Var', Mr. and Mrs. Walter Harmsen, Claremont
Best Large Japonica — 'Reg Ragland Var', Mr. and Mrs. Walter Harmsen
Best Large Japonica Runner-up — 'Elegans Supreme', Karl E. Blank, Los Angeles
Best 3 Japonicas — 'Grand Slam', Mr. and Mrs. W. F. Goertz, San Marino
Best 3 Japonicas Runner-up — 'Kramer's Supreme', Bill and Janet Meyer, Glendora
Best Medium Japonica — 'Ballet Dancer', Mr. and Mrs. B. M. Pace, Upland
Best Medium Japonica Runner-up — 'Betty Sheffield Supreme', Mr. and Mrs. M. L. Schmidt, Arcadia
Best Small Japonica — 'Demi Tasse', Bill and Janet Meyer
Best Small Japonica Runner-up — 'Johnny's Folly', Mr. and Mrs. Stanley Miller, El Cajon
Best Miniature Japonica — 'Fir Cone Var', Alfred Krueger, Monterey Park
Best Miniature Japonica Runner-up — 'Little Slam', Paul M. McClelland, Orange
Best 5 Japonicas — 'Guilio Nuccio Var', Caryll Pitkin, San Marino
Best 5 Japonicas Runner-up — 'Mark Alan', Mr. and Mrs. B. M. Pace, Upland
Best Reticulata — 'Kohinor', Harold Dryden, San Marino
Best Reticulata Runner-up — 'Arch of Triumph', Dr. and Mrs. Fred Mowrey, San Gabriel
Best Hybrid with Reticulata Parentage — 'Howard Asper', Mr. and Mrs. Lee Gaeta, El Monte
Best Hybrid with Reticulata Parentage Runner-up — 'Vallee Knudsen', Mr. and Mrs. W. F. Goertz
Best Hybrid With Other Than Reticulata Parentage — 'Tip Toe', Ernie Pieri, San Gabriel
Best Hybrid With Other Than Reticulata Parentage Runner-up — 'Donation Var', Mr. and Mrs. A. L. Summerson
Best 3 Reticulatas — 'Buddha', Mr. and Mrs. J. V. George, La Mesa
Best 3 Reticulatas Runner-up — 'Tali Queen', Mr. and Mrs. W. F. Goertz
Best Species — 'Star Above Star', Mr. and Mrs. A. L. Summerson
Best Species Runner-up — Rusticana, Mr. and Mrs. J. L. Eskridge, Julian
Best Treated Flower — 'Valentine Day', Sergio and Elsie Bracci, San Gabriel
Best Seedling — Hybrid With Reticulata Parentage, Frank Maitland, Sylmar
Best Seedling Runner-up — Japonica, Alfter and Freeman, Bakersfield
Best Sport — Sport of 'Aspasia McArthur', Mr. and Mrs. W. F. Goertz (Discovered by Richard Clere of New Zealand)
Best King's Row (Collectors' Table) — Fred Hamilton, Santa Maria

TEMPLE CITY CAMELLIA SOCIETY

Los Angeles County Arboretum -- February 13-14, 1971

- Best Large Japonica — 'Lovelight', Mr. and Mrs. A. L. Summerson, Glendale
Best Large Japonica Runner-up — 'Tomorrow Park Hill', Caryll W. Pitkin, San Marino

- Best Medium Japonica — 'Nuccio's Gem', A. Wilkins Garner, Glendale
 Best Medium Japonica Runner-up — 'Ballet Dancer', Mr. and Mrs. Berkeley Pace, Upland
 Best Small Japonica — 'Kalin Var', Ernest E. Pieri, San Gabriel
 Best Small Japonica Runner-up — 'Little Man', John and Mary Movich La Verne
 Best Miniature Japonica — 'Little Slam', Mr. and Mrs. A. L. Summerson
 Best Miniature Japonica Runner-up — 'Bright Sprite', Mr. and Mrs. Harold Rowe, Upland
 Best 3 Large Japonicas — 'Grand Slam', Mr. and Mrs. W. F. Goertz, San Marino
 Best 3 Medium Japonicas — 'Nuccio's Gem', Melvin L. Gum, San Gabriel
 Best Reticulata and Hybrid with Reticulata Parentage — 'Mouchang', Mr. and Mrs. A. L. Summerson
 Best Reticulata and Hybrid with Reticulata Parentage Runner-up — 'Confucius', Fred V. Hamilton, Santa Maria
 Best Hybrid with Other Than Reticulata Parentage — 'Elsie Jury', Mr. and Mrs. Berkeley Pace
 Best Hybrid with Other Than Reticulata Parentage Runner-up — 'E. G. Waterhouse', Mary Thomas, San Dimas
 Best 3 Reticulatas and Hybrids With Reticulata Parentage — 'Buddha', Monique I. Peer, Hollywood
 Best Species Other Than Japonica and Reticulata — 'Star Above Star', Mr. and Mrs. A. L. Summerson
 Best Treated Flower — 'Donation Var', Mr. and Mrs. A. L. Summerson
 Best Treated Flower Runner-up — 'Willow Wand', Jessie L. Cromer, Altadena
 Best Japonica Seedling — Sawada #25, Mr. and Mrs. A. L. Summerson
 Best Reticulata or Hybrid with Reticulata Parentage Seedling — Tim and Betty Gish, Colton

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PENINSULA CAMELLIA SOCIETY
 Redwood City, California -- February 13-14, 1971

- Best Very Large Japonica — 'Owen Henry', Richard Ray, Sacramento
 Best Large Japonica — 'Fashionata', Mr. and Mrs. George Stewart, Sacramento
 Best Medium Japonica — 'Pink Pagoda', Mr. and Mrs. Charles H. Boynton, Lodi
 Best Small Japonica — 'Pink Perfection', Mr. and Mrs. Charles H. Boynton
 Best Miniature Japonica — 'Fleurette', Mr. and Mrs. Anthony Pinheiro, Modesto
 Best 3 Japonicas — 'Pink Pagoda', Mr. and Mrs. Charles H. Boynton
 Best 5 Japonicas — 'Twilight', Mr. and Mrs. Harvey Morton, Lafayette
 Japonica Blooms on Court of Honor:
 'Extravaganza', 'Grand Slam', 'Guilio Nuccio Var', 'Elegans Supreme', 'Bill Blount', 'Jessie Katz', 'Tiffany', 'C. M. Wilson', 'Lellah Callison', 'Sawada's Dream', 'Berenice Beauty', 'Can-Can', 'Daintrie Sievers', 'Debutante', 'Hopkins Pink', 'Little Slam Var'.
 Best Reticulata — 'Lila Neff', Mr. and Mrs. Harvey Morton
 Best 3 Reticulatas — 'Mandalay Queen', Mr. and Mrs. Chas. O'Malley, Woodside
 Best 3 Reticulatas, Different Varieties — ('Pagoda', 'Crimson Robe', 'Tali Queen'), Mr. and Mrs. H. W. Oliver
 Reticulata Blooms on Court of Honor:
 'Buddha', 'Mouchang', 'Mandalay Queen', 'Crimson Robe'

- Best Large to Very Large Hybrid* — 'Howard Asper', Mr. and Mrs. Harvey Morton
 Best Small and Medium Hybrid* — 'Dorothy James', Dr. and Mrs. Fred Heitman, Lafayette
 Hybrid Blooms on Court of Honor:
 'Howard Asper', 'Bernadette Karsten', 'Vallee Knudsen', 'Arch of Triumph', 'Diamond Head', 'Donation', 'Brigadoon'
 Best Tray of 12 Different Varieties — ('Elegans Supreme', 'Silver Ruffles', 'Tiffany', 'Onetia Holland', 'Fashionata', 'Twilight', 'Francie L', 'Easter Morn', 'Southern Charm', 'Hawaii', 'Mrs. D. W. Davis', 'Clark Hubbs'), Dr. and Mrs. Fred Heitman
 Best Seedling — 'Ann Tallia' (to be named), Matt Tallia, Santa Clara
 Best Treated Bloom — 'Jean Marie', Mr. and Mrs. Charles H. Boynton
 Sweepstakes — Mr. and Mrs. Harvey Morton
 Sweepstakes Runner-up — Mr. and Mrs. Charles H. Boynton

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POMONA VALLEY CAMELLIA SOCIETY
 Pomona, California -- February 20-21, 1971

- Best Large Japonica — 'Tomorrow Park Hill', Caryll W. Pitkin, San Marino
 Best Large Japonica Runner-up — 'Adolphe Audusson', John Movich
 Best Medium Japonica — 'Midnight', Caryll W. Pitkin
 Best Medium Japonica Runner-up — 'Magnoliaeflora', H. C. Stropshire, Cucamonga
 Best Small Japonica — 'Hishi Karaito', Sergio Bracci, San Gabriel
 Best Small Japonica Runner-up — 'Little Man', Harold L. Rowe, Upland
 Best Miniature Japonica — 'Fircone Var', H. C. Stropshire
 Best Miniature Japonica Runner-up — 'Fleurette', Edwards H. Metcalf, San Marino
 Japonica Blooms on Court of Honor:
 'Marguerite Cannon', 'Grand Prix', 'Fashionata', 'Coronation', 'Guilio Nuccio Var', 'Vernon Mayo', 'Margaret Davis', 'Ballet Dancer', 'King's Ransom', 'Sierra Spring', 'Demi Tasse', 'Johnny's Folly', 'Hishi Kariato'
 Best 3 Large Japonicas — 'Tomorrow Park Hill', Caryll W. Pitkin
 Best 3 Large Japonicas Runner-up — 'Guilio Nuccio Var', 'W. F. Goertz, San Marino
 Best 3 Medium Japonicas — 'Mamie', Harold L. Rowe
 Best 3 Medium Japonicas Runner-up — 'Wildfire', Bill and Janet Meyer, Glendora
 Best 3 Small Japonicas — 'Pink Perfection', Bancroft Benner, San Dimas
 Best 3 Small Japonicas Runner-up — 'Maroon & Gold', W. F. Harmsen, Claremont
 Best Reticulata or Reticulata Hybrid — 'Tali Queen', Caryll W. Pitkin
 Best Reticulata or Reticulata Hybrid Runner-up — 'Kohinor', Monique I. Peer, Hollywood
 Reticulatas and Reticulata Hybrids on Court of Honor:
 'Butterfly Wings', 'Vallee Knudsen', 'Mouchang', 'Cornelian'
 Best 3 Miniature Japonicas — 'Fircone Var', John Movich
 Best 3 Miniature Japonicas Runner-up — 'Fircone', L. R. Shuey, Temple City
 Best 3 Reticulatas or Reticulata Hybrids — 'Francie L', A. L. Summerson, Glendale

* Hybrids classified by size regardless of species
 (Continued on next page)

- Best 3 Reticulatas or Reticulata Hybrids Runner-up — 'Howard Asper',
Dr. John H. Urabec, La Canada
- Best Non-reticulata Hybrid — 'Waltz Time', J. V. George, La Mesa
- Best Non-reticulata Hybrid Runner-up — 'Charlene Var', Ernest Pieri
- Best 3 Non-reticulata Hybrids — 'Holland's Orchid', Hazel Burris, Claremont
- Best Other Species — 'Star Above Star', L. R. Shuey
- Best Special Culture Bloom — 'Cornelian', W. F. Goertz
- Best Special Culture Bloom Runner-up — 'Clark Hubbs', A. L. Summerson

LOS ANGELES CAMELLIA COUNCIL

Descanso Gardens -- February 26-27, 1971

- Best Large and Very Large Japonica — 'Mark Alan',
Gertrude and Sloan Stump, Vista
- Best Large and Very Large Japonica Runner-up — 'Fashionata',
Donald D. Braid, La Verne
- Best Medium Japonica — 'Betty Sheffield Supreme', William D. Stewart,
Sacramento
- Best Medium Japonica Runner-up — 'Ville de Nantes', Ken Mitchell,
Cucamonga
- Best Small Japonica — 'Little Man', Walter C. Harmsen, Claremont
- Best Small Japonica Runner-up — 'Maroon & Gold', Lester F. Dehmel,
Pasadena
- Best Miniature Japonica — 'Dragon Eye', Ernest Pieri, San Gabriel
- Best Miniature Japonica Runner-up — 'Sugar Babe', Dr. and Mrs. F. L.
Rankin, Modesto
- Japonica Blooms on Court of Honor:
'Angel', 'Mrs. D. W. Davis Peony', 'Reg Ragland', 'Glen 40 Var', 'Cara
Mia', 'Wildfire', 'Sunset Oaks', 'Midnight', 'Sawada's Dream', 'Margaret
Davis', 'Grand Prix', 'Melissa'
- Best 3 Large and Very Large Japonicas — 'R. L. Wheeler', Fred Hamilton,
Santa Maria
- Best 3 Large and Very Large Japonicas Runner-up — 'Grand Slam',
W. F. Goertz, San Marino
- Best 3 Medium and Smaller Japonicas — 'Betty Sheffield Supreme',
Wm. D. Stewart, Sacramento
- Best 3 Medium and Smaller Japonicas Runner-up — 'Sawada's Dream',
Mel Canfield, Bakersfield
- Best 5 Japonicas — 'R. L. Wheeler', Fred Hamilton
- Best 5 Japonicas Runner-up — 'Wildfire', Harvey L. Morton, Lafayette
- Best Very Large Reticulata and Reticulata Hybrid — 'Milo Rowell',
Sergio Bracci, San Gabriel
- Best Very Large Reticulata and Reticulata Hybrid Runner-up —
'Howard Asper, Jack Mandarich, Menlo Park
- Best Large and Smaller Reticulata and Reticulata Hybrid — 'Confucius',
Fred Hamilton
- Best Large and Smaller Reticulata and Reticulata Hybrid Runner-up —
'Pagoda', Fred Hamilton
- Reticulatas and Reticulata Hybrids on Court of Honor:
'Fire Chief', 'Descanso Mist', 'Moutancha'
- Best Hybrid With Other Than Reticulata Parentage — 'Julia Hamiter',
Harvey L. Morton
- Best Hybrid With Other Than Reticulata Parentage Runner-up — 'Innovation',
Ernest Pieri

Hybrid with Other Than Reticulata Parentage on Court of Honor —
 'Dorothy James'

Best 3 Reticulatas and Hybrids With Reticulata Parentage — 'Mandalay Queen', Anthony F. Pinheiro, Modesto

Best 3 Reticulatas and Hybrids With Reticulata Parentage Runner-up — 'Cornelian', L. R. Shuey, Temple City

Best 3 Hybrids With Other Than Reticulata Parentage — 'E. G. Waterhouse', John Movich, La Verne

Best 3 Hybrids With Other Than Reticulata Parentage Runner-up — 'Holland's Orchid', Hazel Burris, Claremont

Best Species — Sukiya, Alfred Krueger, Monterey Park

Best Special Culture Bloom — 'Betty Sheffield Supreme', Jack Woo, Fresno

Best Special Culture Bloom Runner-up — 'Milo Rowell', W. F. Goertz

Best Sport — Sport of 'Carter's Sunburst', L. E. Chow, Bakersfield

Best Japonica Seedling — Lee Gaeta, El Monte

Best Reticulata and Reticulata Hybrid Seedling — #80 Hybrid Seedling, entered by Northern California Camellia Society Research Committee, developed by Dr. Clifford Parks at Los Angeles County Arboretum

Best Hybrid Seedling With Other Than Reticulata Parentage — 'Angel Wings', Kramer Bros. Nursery, Upland

Award of Honor, Fred Hamilton



Laurence R. Shuey (right) presented a scroll to Bill and Ruth Goertz at the Southern California Camellia Society's January meeting in recognition of their winning the Award of Honor at the Early Show at Descanso Gardens in December.

CAMELLIA PERSONALITIES -- Ab and LEONE SUMMERSON

Harold E. Dryden

In 1970 a new pair of names made itself prominent among Southern California camellia show winners as well as in the society of camellia people. Not that it was unexpected. Ab and Leone Summerson had served notice in previous years that they were to be reckoned with. They put it all together in 1970 and here is what they won:

Temple City Show

- Best Boutonniere Runner-up with 'Reeves Sweetheart'
- Best Other Species with 'Star Above Star'



Ab and Leona Summerson take seriously both their work in their garden and their participation in camellia shows.

Pomona Show

- Best Large Japonica with 'Mrs. D. W. Davis Peony'
- Best Treated Flower Runner-up with 'Grand Prix'

San Diego Show

- Best 5 Japonicas Runner-up with 'Tomorrow'
- Best Treated Flower Runner-up with 'Clark Hubbs'
- Best Other Species with 'Star Above Star'

Descanso Show

- Award of Excellence for most points for Court of Honor flowers
- Best Medium Japonica with 'Margaret Davis'
- Best Hybrid with other than Reticulata parentage with 'Julia Hamiter'
- Best 5 Reticulatas and Reticulata Hybrids Runner-up with 'Francie L'
- Best Treated Hybrid with other than Reticulata parentage with 'Elsie Jury'

Bakersfield Show

- Best Hybrid with Reticulata parentage with 'Howard Asper'
- Best Hybrid with Reticulata parentage Runner-up with 'Francie L'
- Best Hybrid with other than Reticulata parentage with 'Julia Hamiter'
- Best Hybrid with other than Reticulata parentage Runner-up with 'Anticipation'
- Best treated flower with 'Grand Prix'

Here is a team where it is difficult to say whether it should be Ab and Leone or Leone and Ab. Actually the name is Albert — Albert L, but after Leone once said to me that she was glad I called him Ab, that's what he has been to me ever since. I think

that if I were a serious participant in the Women's Lib movement I could easily come out with her name first. She made it clear, however, that camellia growing is a partnership affair with them. She is Queen on varieties. He makes the plants grow properly with primary responsibility for watering and fertilizing. She does the things that produce the show flowers from the well-grown plants — pruning, disbudding, the care of the flowers as they open and the grooming and packing for transportation to the show.

They came to California from Kansas in 1939. They were living in Pasadena in 1941 when they bought their first two camellia plants from the old Coolidge nursery, a 'C. M. Hovey' and a 'Purity'. They moved to Glendale in 1948. A brother-in-law gave them 21 seedling plants and in 1952 they grafted on all of them. They got 18 takes out of the 21.

It was several years before they really became interested in camellias. In the Spring of 1962 they purchased the Glendale home of the former Dr.

Clark Hubbs. About all they obtained in this purchase camellia-wise, however, was the tradition of a camellia winning location because all but three of Dr. Hubbs' collection had been removed. They moved their plants to the new home and started to build their collection. In the Fall of 1965 Leone saw in the Glendale newspaper a notice of a Pacific Camellia Society meeting on the first Thursday of November. They attended the meeting and joined the Society. Then on the second Tuesday of November they attended the meeting of the Southern California Camellia Society and joined that Society. They have been active camellia society people ever since. Leone is now Secretary of Pacific Camellia Society and Ab is one of the Directors of the Southern California Society.

They didn't wait long before entering a camellia show because they were exhibitors in the Los Angeles Camellia Council's Early Show in December 1965, one month after they became camellia society members.

(Continued on page 24)



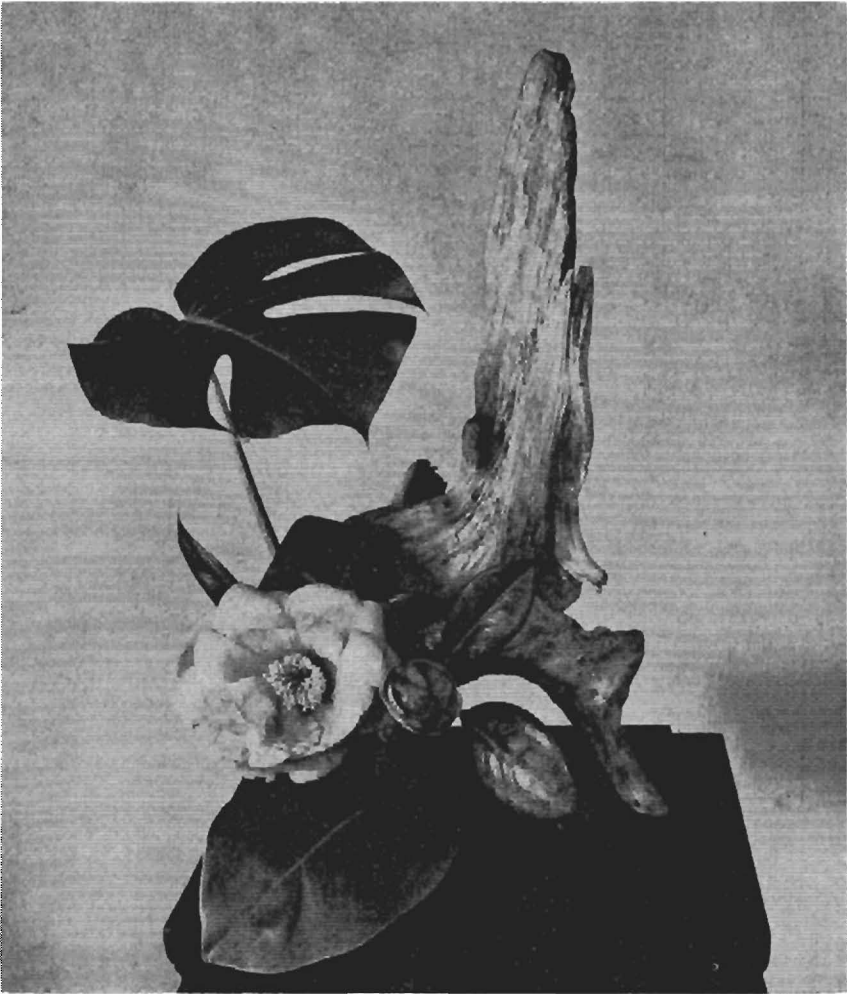
Ab Summerson has built this terraced garden out of a hill side.

FEATURING 'DRAMA GIRL'

Mary Bernis Taylor
San Marino, California

Before any of us began to take flower arranging lessons from famous teachers of that fine art such as Norman Edwards and Senka Okamoto in the Los Angeles area, we made bouquets in our homes in the manner of the English and the French. We used many, many different flowers or masses of one variety in one vase. And we always floated many camellia blossoms in a low bowl of water. After

we had had the lessons we used fewer flowers, more interesting combinations of materials and we were very aware of design developed from art principles. We were more adventurous with color combinations, rhythm of lines and unusual forms and shapes of the arrangement as a whole. We were pleased and intrigued with the new forms of western and oriental flower arranging designs. We learned



the Japanese way of using camellias. Only once in awhile did we float a blossom in water and then it was made into a design with some other material like two iris leaves laid beside one camellia bloom on a plate.

Now again flower arrangers, both western and oriental, are changing with the swift movement of our activities, the new architectural designs and the imaginative interiors which are changing our homes. So the flower arranging teachers and arrangers are creating more freely — but they are not forgetting the basic art principles. We are expressing our emotions and feelings about a flower in a new form called — free style.

The arrangement pictured here using 'Drama Girl' and its bud, split-leaf philodendron and driftwood is free style in form. The shape and color of the camellia material has guided us. These materials do not grow together. They are not natural companions. We chose them because when we put them together they brought out the beauty of the camellia. One flower was enough.

This variety of camellia has a pendulous growth and does not show its flowers to advantage on the bush. We wanted to show all of the semi-double flower of salmon rose pink — especially the shapes of the petals. We didn't even use a container. The stems of the fresh materials were placed in a black cup three inches across and an inch and one half deep which held the pin holder and enough water. There were several places where the philodendron and the camellia could have been placed in relation to the driftwood. We tried them all out. Placing the camellia in front and close beside the driftwood gave us the most pleasure and showed the blossom best.

Only the driftwood touched the stand on which this arrangement was assembled. The lowest philodendron leaf did not lay on the stand. Because the focus of the camera was from

above looking down into the center of the bloom rather than on a level with the arrangement, the space between the leaf and the stand did not show. Always we want each leaf and blossom to look like it has a growing vitality and space around each branch or bud gives the arrangement the appearance of a growing unit.

There was vitality and rhythm in the driftwood also, especially this piece. It had been sculptured by sand and wind and sea. A collection of driftwood is a great asset to a lover of camellias. Bare wood emphasizes the lustrousness of a camellia flower and its leaves. This particular piece of driftwood was given to us by a friend who had picked it up on a northern California seashore. It was sanded and lightly waxed to give it a smoother finish and patina. It is enjoyable in any position and it is so easy to arrange with camellias in the free style. It is as highly prized as our celadon containers.

Search the seashores for driftwood with unusual shapes. And then there is also the desert. Once we found a palm root in Palm Canyon which we use with smaller blooms. There are even sales lots along the highways which sell driftwood. Start collecting. You will enjoy contrasting your camellia flowers with the treasures you pick up.

So the camellia blossom and its bud and leaves dominated and guided our arranging. We studied every view of the flower.

The size of the flower told us to go free style which is a truly creative style following no set pattern, and most exciting when you are featuring DRAMA GIRL or any large variety of camellia blooms.

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**All camellia societies need
new young members. Take
a guest to the meeting.**

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SACRAMENTO OLDIES

Jerry Olrich

Sacramento, California

Sacramento is blessed with many old camellia plants scattered throughout the city and the surrounding area, especially along the river south of town.

Many of these oldtimers were destroyed as the town grew older and larger and kept moving out in all directions. Other plants were salvaged and moved to government buildings such as the old County Courthouse and the State Capitol grounds.

Just a year ago the County Courthouse, completed in 1914, was torn down. Seventeen camellia trees, estimated to be 80 to 100 years old, were relocated at McClellan Air Force Base, E. B. Crocker Art Gallery, McGeorge School of Law, Sacramento's Metropolitan and Executive Airports, and the Tenaya Garden Center in Clovis. How many will survive is anyone's guess.

Sacramento was very fortunate that



1971 Camellia Princess Susie Burke holds a camellia plucked from a 90-year old tree located at 917 G Street in Sacramento.

California's Gold Rush attracted a nurseryman from Boston. James L. L. F. Warren opened up The New England Seed Store, a used store and nursery, at 15 J Street.

In 1852 he placed an ad in the Sacramento Union listing seeds and plants for sale, including some camellias. One can but surmise that many of the plants he sold are still surviving to this day throughout the older part of town.

The older part of town would comprise the area from Front Street to 31st Street to Q Street and from Front Street to 15th Street, Q to Y Streets. Much of this area has become commercial over the past years, so many old camellias have disappeared. The ones saved for posterity have now passed the century mark in age and are still flourishing.

The State of California is in the process of purchasing 69 acres of the old part of town for future expansion. This area is encompassed by 7th and Capitol, 17th and L Streets, and Q Street. There are quite a number of oldtimers in this area and state landscape architects are trying wherever possible to save all camellias.

Some of the really large plants can be seen at 917 G Street, where 11 plants are growing on the east side of a house now restored as law offices. The trees have not grown as large as expected since they do not have adequate space.

One can drive along the Sacramento streets from E to Q and see some of these oldies. Most varieties are 'Alba Plena', 'Fimbriata', 'Belgian Red', 'Mrs. John Laing', 'Pink Perfection', 'Clark's Reds', 'Argentinata' and many others. How much longer many of these will stay is a good guess as many of these homes are giving way to houses and com-

mercial establishments in the interests of redevelopment.

The best examples of these oldtimers may be seen at the State Capitol grounds and at Rosebud Farm, the old Edinger ranch located near Hood, sixteen miles south of Sacramento on the river road.

In 1920 and 1921 many plants were sold and moved to Los Angeles. Citizens rose up in arms and finally found tea scale on some of the plants and prevailed on the County Agricultural Commissioner to put a quarantine on further shipments.

Many nurserymen, some from as far as Los Angeles, Chico, Oakland and the Bay Area, came to Sacramento to get cuttings over the years. Names originally given to the plants have in the past few years been changed to coincide with the nomenclature book.

Sacramento, until World War II, had one fairly large camellia nursery, known as the Sacramento Camellia Nursery and located on Folsom Boule-

vard. Shortly after the war this nursery was abandoned and there are no local nurseries which exclusively grow camellias.

Some of the oldtimers now are safely planted on the Capitol grounds. 'Alba Plenas', 'Fimbriatas', 'Paeonifloras', 'Belgian Reds', 'Purity', 'Cheerfuls', 'Clarks Red', 'Uncle Sam', 'Henri Favre', 'Dante', 'Contessa Levina', 'Maggi', 'Princess Bacachanni', 'Pink Perfections', 'Mary Ann Slater', 'Duc de Brobrant', 'Rene de Flores', 'C. M. Hovey' are among the varieties.

Vistors are welcome at the old Edinger place where large specimens prevail . . . one a 'Purity' 39 feet tall, a 'Pink Perfection' 31 feet tall, a 'Wakamura' 26 feet tall with a 35 foot spread. There are about 100 plants growing with little care.

Sacramento staged its first Camellia Show in 1924 and is now preparing for the 47th annual event. The show is held in the large Memorial
(Continued on next page)



California State Capitol is surrounded by grove of camellia trees which have been moved to the capitol grounds from other parts of Sacramento.

Auditorium and admission is free. An average of 10,000 to 12,000 blooms are on display. This show is reputed to be the oldest and largest in the United States. In 1943 a segment of the Garden Club which had been putting on these shows elected to form the Camellia Society of Sacramento, which has been the sponsoring group ever since.

In 1954 a group of citizens formulated plans for a week-long Camellia Festival to begin February 26, 1955. On February 7, 1941 the City Council adopted a resolution officially proclaiming Sacramento the Camellia City.

The Festival today is more than successful. It opens with a breakfast, sponsored by the Chamber of Commerce, which heralds the announcement of the Camellia Queen's identity. That same day over 100 amateurs and pros tee off in the men's Camellia Golf Invitational.

Saturday marks the opening of the two-day Sacramento Camellia Show. In the evening 700 attend the Camellia Ball to watch the coronation of the Camellia Queen. Incidentally, this spectacular ball is the social event of the season.

I do not have the space to enumerate all the functions of this ten-day festival. However, I should mention a few. The 'Pink Perfection' Luncheon, with up to 800 in attendance, tradi-

tionally honors all Past Camellia Queens.

One day of the festival is designated Babies Day. A camellia plant in bloom is presented to the proud parents of each newborn baby.

On Cheer-Up Day a camellia blossom is sent to each patient in the local hospitals and convalescent homes.

I should mention the Camellia Festival Parade, which includes 30 to 40 floral floats, marching units, and 15 to 20 bands. Five thousand children participate.

The closing event, the Camellia Cup Regatta held at Folsom Lake, has become the largest inland regatta in Northern California.

If J. L. L. F. Warren could rise from the grave and see what has happened to Sacramento since he first introduced camellias to this community, he would be a proud man.

Citizens in this city and county are proud of their efforts.

Many things are named after this gorgeous flower — a city street, a school, a sausage, a subdivision park — even a symphony.

If you ever come to Sacramento, call the Camellia Festival Association for directions on where to go and what to see. Plan to come during Festival time, the first week of March.

**All camellia societies need
new young members. Take
a guest to the meeting.**

RELEASING

NUCCIO'S GEM

'Red Emperor'

'Otto Hopfer'

'Marc Eleven'

'Water Lily'

'Rob Roy'

'Valentine Day'

**NUCCIO'S
NURSERIES**

**3555 CHANEY TRAIL
ALTADENA, CALIFORNIA 91002
Phone 794-3383**

BEGINNERS LUCK

Janet Meyer

Glendora, California

Now that you have won a plant or two, been given several others and even purchased some of your favorites, you must now think about planting them. Whether you prefer tub culture or landscape planting you must decide what mix to use. Remember that each individual plant has not only been given soil to suit a camellia but also to suit its previous owner. Ask three individuals just what they use for their potting mix and you will find three different answers. Much of this discrepancy is due to the location, watering habits, and temperature these individuals afford their camellias. You will find that each nursery also uses a different mix as well. Take note! If you do not re-pot all plants you obtain you will find yourself watering and fertilizing some plants too often and others not enough. Determine from the various sources available, just what the "best mix" will be for you, according to the species of camellia, location, weather, and your own time and interest. Uniformity of mix in your various species will save you time and produce quality plants.

Apart from good drainage for your new plants, there are several important points to consider. When planting in the ground make sure the root ball is not planted any deeper than it was in the container. Deep planting retards growth, and may cause root rot as well. Most of the camellias that are lost are literally choked to death by dirt and water around their "necks". Keep their crown at least at ground level. To stop a plant from sinking below the crown or original container level be sure that the bottom of your hole is filled and stomped down well. The only way to accomplish this properly is to jump in the hole and start stomping. Place the plant in the hole as you hold on to the bottom of

the root ball, not the trunk, and see that the plant's crown is at least one inch above existing ground level. If you do not like the height, remove the camellia and alter your hole accordingly. When the hole is the proper depth place the camellia in and spread the roots on the outside of the soil ball to encourage them to establish themselves in the new environment. Spreading roots is important as once they begin to encircle the soil ball they may be reluctant to accept the new soil, remaining forever congested and what is commonly called root bound. Be careful you do not break large roots as you spread them;

Now your plant is in place and ready to be covered. Unwind those roots at the bottom of the ball, spread them over the base of the hole, and cover with an inch or two of moist soil mix. Gently pull out roots above this soil and fill in another two or three inches of soil. Continue this process until you reach the top of the ball. Spray the plant and area surrounding this planting to produce high humidity. You will find that you now have a well planted camellia that will soon establish itself in your garden with just a little more help from you.

March is also a good time to re-pot your camellias. No hot dry days should appear and cool cloudy ones are common. This type of weather is excellent for newly planted camellias. Most hobbyists find tub culture is the answer to their expanding plant collections and must re-pot a few plants every year. As one of these enthusiasts and probably a home owner as well, you will find that containers will not only save you space but allow you to grow a number of beautiful cultivars as "feature plantings" in your

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CAMELLIAS IN AUSTRALIA

J. R. Fisher

Former Owner of Camellia Grove Nursery
St. Ives, Sydney, New South Wales, Australia

*Resume of talk to members of Southern California Camellia Society
on February 9, 1971*

Mary and I were here four years ago and loved it. I was at Camellia Grove Nursery for 25 years, retired a little over a year ago. I was born in New Zealand so you can blame both Australia and New Zealand if you can't understand my words. Judge Sherill Halbert and his wife Verna are planning a trip to Australia and New Zealand and you may be too. My talk is based on this hope, to give you a broad picture of Australia with particular attention to camellias.

The main camellia societies of the world are in the United States, New Zealand, Australia, Great Britain (International Camellia Society), and Italy. The areas of the United States and Australia are about the same. The population of Australia, however, is only about one-twentieth that of the United States. New Zealand is about one-thirtieth the size of Australia and has about one-fourth the population with about two and one-half million people. It has more camellia society members, however, than Australia has. Originally the camellia people in New Zealand belonged to the Australia Society but they formed their own society under the leadership of Col. Tom Durrant and their society is now second only to the American Camellia Society in size of membership.

Imagine that you will take a trip to Australia this year. The Sydney season is five months later than yours. Our top month is July and yours is February. Melbourne is two weeks later. Adelaide in South Australia and New Zealand come along another two weeks later or six months after your peak month.¹

Pioneers imported camellias into Australia nearly 200 years ago. The Australian Camellia Research Society was founded about 25 years ago under the leadership of four men — Professor E. G. Waterhouse, Walter Hazelwood, Alex Jessep and Dr. Merrilles. All but Dr. Merrilles are still active.

Prof. Waterhouse, who will be 90 years old this year, had a deep interest in camellias as long as 40 years ago. He is the grand old man of camellias in Australia. He was Professor of German at the University of Sydney, has been and still is a scholar. He took up the study of Japanese in his 80's so that he could read the originals of Japanese camellia literature. Her Majesty Queen Elizabeth has awarded him the A. B. E. for his camellia work. Prof. Waterhouse's interests have been concentrated on camellia nomenclature, which was in a terrible mess. He has worked diligently for the use of original varietal names and has driven Bill Woodroof mad at times. He would use 'Hikarengeni' rather than 'Herme', for example, and 'Otome' rather than 'Pink Perfection', on the grounds that the former are the priority names. Such controversy has been eliminated in nursery catalogs and Camellia Nomenclature by using the term "Synonym" to indicate that two or more names are used for the same variety. I talked to Professor Waterhouse just before I left Sydney and he sent his love to his friends in the United States.

¹ We must remember that Australia and New Zealand are in the Southern Hemisphere and it is cooler as we go southward. The south side of the house is the shady side. —Ed.

Walter Hazelwood, owner of a nursery, is the second grand old man in the Sydney area. He is in his 80's and still active.

Alex Jessep of Melbourne was Principal of Burnleigh Horticultural College, was subsequently appointed Curator of Melbourne Botanical Gardens. He is in his 80's, retired but still active in camellia society activities.

Now for your trip. You will arrive in Sydney, New South Wales. It has a beautiful harbor, like Manhattan, with skyscrapers forming the skyline. You will see the Opera House Shells as you approach docking if you go by boat. If you fly, you will have the same view of the city when you take a ferry boat ride, or a ride on the hydrofoil, across the harbor. Suburbs extend to the east, north and south. Most of the gardens are in the northern suburbs, which you will reach from Sydney by crossing the beautiful bridge that spans the harbor. There are ample motels in the north shore area, handy to both camellia gardens and Sydney.

If you should be in Sydney on July 26-28, you would see the camellia show that is staged by the New South Wales Branch of the Australian Camellia Research Society at Farmers Department Store. This show is decorative and non-competitive.² Shows are held weekly before and after the Sydney show in the suburban areas.

Even if you should miss the Farmers Show, you would see much of camellias. You would visit Prof. Waterhouse's garden, a must for American visitors both for the garden itself and the pleasure of visiting with the Professor. You would see Camellia Grove Nursery nearby, a smaller Nuccio's which is one of the world's best. You would visit the private gardens and the camellia people. They generally have larger gardens, or

"yards" as you say here, than you have and enjoy showing them to visitors. And you would visit the E. C. Waterhouse Bicentenary Camellia Garden at Yowie Bay which was started last year under the leadership of Eric Utick of the St. George and Southern Branch of the Australian Camellia Research Society. You would also take the ferry trip across Sydney Harbor, and would see the koala bears and the snakes for which Australia is well known.

You would learn about our camellias and our growing conditions in the Sydney area. Drainage is a problem in the North Shore heavy clay subsoil. Our summers are humid, which causes dieback (Glomorella Cingulata). We treat for this with systemic fungicides such as "Benlate" and "Topsin" but even with this treatment some varieties are bad. Saluenensis hybrids and reticulatas are susceptible to dieback and the former are not widely grown. Nor does "Tiffany", which is so popular here, do well for us. We do not have petal blight. Salinity is not a problem.

We grow wonderful flowers without gib. Some people gib but they are a small percentage of the people who grow camellias. Australia people who grow camellias are gardeners first and after that comes the flowers that you people in America think of as show flowers. The popular varieties among our more avid camellia growers, the people who will be the camellia show competitors when competitive shows become more firmly established, are generally your popular varieties. Generally speaking for Australia gardeners, however, and speaking as a camellia nurseryman who catered to these gardeners for twenty-five years, we like the varieties that blend well into the garden scene.

The city of Brisbane in Queensland, north of Sydney, is very humid and is too tropical for camellias. The branch of the Australian Camellia
(Continued on next page)

² See "Camellia Shows — As Others Do Them" in February 1971 issue of CAMELLIA REVIEW for more about the Farmers Show. Ed.

Research Society in Brisbane has been disbanded. Toowoomba, 100 miles inland and 2000 feet high, has a good camellia climate and people are growing them there.

We go next to Melbourne, some 500 miles south of Sydney in Victoria. On the way to Melbourne from Sydney, you would be interested in seeing Canberra, our National Capital. It has an extreme climate with inland hard frosts, and you would see no camellias. As a tourist, however, you would be interested in seeing a city that has been completely planned from its beginning, including a lake that was built as a center of interest for the city that has been built around it. The streets are wide and tree lined. The buildings are new. The War Memorial is beautiful. Canberra is the young capital of a young and vigorous country.

The Melbourne branch of the Australian Camellia Research Society will hold a camellia show in conjunction with the Royal Horticultural Society show on August 19-20. There will be other shows on other dates in the suburban areas. You will want to visit the Melbourne Botanic Gardens, the best in Australia. Neville and Erica McMinn's Camellia Lodge Nursery at Noble Park has quality camellias and should have a call. Neville has a good nursery, one of the best. Fred Tuckfield, in the country outside Melbourne, should be visited. He has a beautiful country estate on which he is giving particular attention to reticulatas. You will probably be taken on a tour of the Dandenong Hills to the north of Melbourne, where you will see trees and rhododendrons, a beautiful sight if you should decide to visit Australia right after camellia blooming time.

Adelaide, in South Australia, has its camellia show one week after the Melbourne show. It is a lovely competitive and decorative show. In this show Mrs. Roger Hall of Newman's Nursery in nearby Tea Tree Gully

stages flower arrangements with both camellias and proteas. Newman's Nursery is the camellia nursery of South Australia and has a good collection for viewing. The Adelaide area has a salinity problem, particularly in a dry time when the Murray River is low. Adelaide has some avid camellia growers who are gracious hosts.

The other parts of Australia are not what might be called camellia growing areas. Perth in West Australia is sandy, has hot summers. It has no camellia society branch and holds no camellia shows. Some people try to grow camellias in Perth but with limited success. They do better in the near-by hills. Think October, if you want to visit Perth, for the beautiful wild flowers that grow there. Perth and West Australia are "The West" of Australia.

Tasmania, the island south of the mainland, has the English climate. They grow camellias under shade cloth but not in sufficient quantity to justify a visit for camellias. It is a beautiful island, however, and worth a visit for that reason.

You would go to New Zealand after your visit to Australia. Their big show which they call their National Show will be held this year in Auckland. This show may clash with the Adelaide show. Contrary to what a few people still think, New Zealand is not a part of Australia nor is it close by. You fly there from Australia in three hours. It is one of the loveliest countries in the world — green and beautiful, a tourist's paradise. The people are friendly and welcoming. The camellias are of high quality.

Both Australia and New Zealand are behind the United States, camellia-wise, in several ways. Their competitive camellia shows are not as magnificently organized as yours are. The Classes in the shows are mostly by form of flower rather than by varieties, although some of the shows are starting to use the varietal classi-

(Continued on page 24)

BEGINNERS (Continued)

patio. Half a wine barrel is a decorative and functional planter for a camellia.

The rules for container planting seem to be very similar to the rules for garden planting. A good plant, good drainage, space for roots to expand and that "magic mix" you know will be the best for your camellias. Because of the restriction of root growth in a tub your plant requires a soil slightly richer in nutrients than is necessary to open ground. At the same time the mixture must be well aerated. A camellia can not thrive in a container with a heavy mixture that holds too much water. When re-potting these plants often the best thing to do is to hose away all soil from the root ball, spreading roots, and carefully packing new mix between them. This process gives you a complete look at all roots and will also give the plant the same soil in the area of the root ball as in the rest of the container. Just like people, however, these plants are happiest with the least amount of change in their lives. Treat them gently every step of the way and they will reward you for years to come.

ACS (Continued)

Club. The entertainment for both the Friday and Saturday night dinners was secured by Dr. John Urabec of the Southern California Camellia Society. This was a fitting finale for such a wonderful convention.

Again, as had happened Friday night after the dinner the biggest gathering was in the Gish's room and hallway. Not quite so boisterous and noisy as on Friday night, but still plenty lively. Believe it or not, many of the guests were beginning to yawn and show signs of a need for rest after such a week-end.

A. C. S. AWARDS

The following Awards were announced by President Sherill Halbert at the Annual Banquet of the American Camellia Society's Annual Meeting in Pasadena on February 27, 1971.

John Ilges Medal for outstanding japonica seedling to 'Charlie Bettes', developed by Mrs. Charles Bettes, Jr. of Jacksonville, Florida.

Aubrey Harris Hybrid Award for outstanding new hybrid to 'Vallee Knudsen', a saluenensis X C. reticulata 'Buddha' cross, developed by Howard Asper of Escondido, California.

Sewell Mutant Award for outstanding mutant or sport to 'Helen Bower', a sport (Chimera) of 'Dr. J. V. Knapp' grafted on 'Mathotiana Var' by T. D. Bower of Mobile, Alabama.

From East of Dodge And the Pecos

Frank Reed's round-up of flowers from "east of Dodge and the Pecos" exceeded the expectations of most of the Descanso Gardens Show Committee. He received for his display at the edge of the Descanso Gardens lawn 91 blooms from 12 exhibitors in 10 states. Forrest N. Bush of Columbia, S. C. stole the show with 'Tomorrow Var' in the Very Large japonica group and 'Francie L' in the reticulatas. All the flowers were gibbed, sub, and the ten people who participated gave an excellent demonstration of what gib can and does do when it is used with the expertise that seems to prevail in the South.

Help the Board of Directors to build up the membership of your local camellia society by taking a guest to the next meeting of the society.

CAMELLIA PERSONALITIES (Continued)

They entered 4 'Alba Plena' blooms, a single and a group of 3, and 3 sasanqua blooms. The group of 3 won Best and the other four blooms all won blue ribbons. They were hooked.

Ab fertilizes 5 times during the year. In March he uses cottonseed and blood meal in the proportion of 5 to 1. He gives a fish fertilizer in May and July, followed in September with a feeding of iron. He concludes in October with a feeding of cottonseed meal.

They have about 800 plants, including seedlings, and about 400 varieties of camellias. They have grafted as many as 100 in a single year, but their average is about 75 per year. In this connection, they give a lot of credit to Al and Rose Marie Dekker for their help, through scions and otherwise, in the process of building a collection.

Both have interests other than camellias. Leone likes to rebuild houses (they are now in their 14th home) and to refinish furniture. She also likes antiques. And believe it or

not, she collects cook books. Ab's other interest complements those of Leone because he likes woodwork. A quick look at his back garden confirms this, without regard to all the work he has done inside the house and in connection with Leone's furniture refinishing.

I think that three words tell briefly why they are camellia show winners and will be in the forefront of competition. "*They like competition*". With their liking for things that grow in the ground and their determination to be in the winning circle, they will be among the winners in camellia shows for a long time.

CAMELLIAS IN AUSTRALIA (Continued)

fications. The flowers are just as beautiful as yours are, however. Few of the camellia people grow from seeds, consequently there are few good new varieties originated there. Any shortcomings in this respect are offset, however, by the welcome you would receive in every area you would visit.



The Court of Honor is always a point of interest at the Descanso Gardens camellia show.

Directory of California Camellia Societies

Societies with asterisk () are Affiliates of Southern California Camellia Society*

*CAMELLIA SOCIETY OF KERN COUNTY

President: John J. Fortenberry; Secretary: Lemuel Freeman, 209 S. Garnsey Ave., Bakersfield 93309
Meetings: 2nd Monday Oct. through Apr. at Franklin School, Truxton and A St., Bakersfield

*CAMELLIA SOCIETY OF ORANGE COUNTY

President: Ronald Cowan; Secretary: Mrs. George T. Butler, 1813 Windsor Lane, Santa Ana 92705
Meetings: 1st Thursday Oct. through April at Altadena Savings & Loan, 2400 E. 17th St., Santa Ana

CAMELLIA SOCIETY OF SACRAMENTO

President: Richard Ray; Secretary: Mrs. Frank P. Mack, 2222 G. St., Sacramento 95816
Meetings: 4th Wednesday Oct. through May in Garden & Art Center, McKinley Park, Sacramento

*CENTRAL CALIFORNIA CAMELLIA SOCIETY

President: Richard Pozdoli; Secretary: Mrs. Jack Evans, P.O. Box 108, Ivanhoe 93235
Meetings: Nov. 18, Dec. 16, Jan. 20, Feb. 17 at Mayfair School, Mar. 24 at Fresno State College

DELTA CAMELLIA SOCIETY

President: Douglas R. Abernethy; Secretary: Mrs. Anita Abernethy, 2962 Boies Dr., Pleasant Hill 94523

Meetings: Second Thursday, October through April, in Room B, Sun Valley Mall, Concord

JOAQUIN CAMELLIA SOCIETY

President: Eugene Chesi; Secretary: Mrs. Ethel S. Willits, 502 N. Pleasant Ave., Lodi 95240
Meetings: 1st Tuesday October through April in Micke Grove Memorial Bldg., Lodi

LOS ANGELES CAMELLIA SOCIETY

President: George K. Bulk; Secretary: Mrs. Floyd O'Connor, 7518 Etiwanda Ave., Reseda 91335
Meetings: 1st Tues., Dec. through April, Hollywood Women's Club, 1749 N. La Brea, Hollywood

MODESTO CAMELLIA SOCIETY

President: Mrs. Virginia Rankin; Secretary: Dr. J. Holtzman, 2987 Marshall Rd.,
Crow's Landing 95313

Meetings: 2nd Monday October through May in "Ag" Bldg. of Modesto Junior College

NORTHERN CALIFORNIA CAMELLIA SOCIETY

President: Dr. Fred Fisher; Secretary: Jules Wilson, 18248 Lamson Rd., Castro Valley 94546
Meetings: 1st Mon. Nov. through May in Claremont Jr. High School, 5750 College Ave., Oakland

PACIFIC CAMELLIA SOCIETY

President: A. Wilkins Garner; Secretary: Mrs. A. L. Summerson, 1370 San Luis Rey Dr.,
Glendale 91208

Meetings: 1st Thursday November through April in Tuesday Afternoon Club House,
400 N. Central Ave., Glendale

PENINSULA CAMELLIA SOCIETY

President: Jack Mandarich; Secretary: Mrs. Charles F. O'Malley, 65 Robles Drive, Woodside 94062
Meetings: 4th Tuesday September through April in First Federal Savings & Loan Bldg.,
700 El Camino Real, Redwood City, Calif. 94061

*POMONA VALLEY CAMELLIA SOCIETY

President: John I. Tami; Secretary: Mrs. Janet Meyer, 744 E. Dover, Glendora
Meetings: 2nd Thursday October through April in First Federal Savings & Loan Bldg.,
399 N. Garey Ave., Pomona

*SAN DIEGO CAMELLIA SOCIETY

President: William L. Gibson; Secretary: Miss Edna Francis, 615 W. Pennsylvania, San Diego 92103
Meetings: 2nd Friday (except February which is 1st Friday) November through May in Floral
Assn. Bldg., Balboa Park, San Diego

SANTA CLARA COUNTY CAMELLIA SOCIETY

President: Abe D'Innocenti; Secretary: Miss Pat McIntyre, 1810 Olive Ave., Apt. 4, San Jose 95128
Meetings: 2nd Thursday at Willow Glen Branch, American S/L, San Jose

SONOMA COUNTY CAMELLIA SOCIETY

President: C. O. McCorkle; Secretary: Miss Joy Monteleone, 505 Olive St., Santa Rosa 95401
Meetings: 4th Thurs. Nov. through April, except Nov. (3rd Thur.) and Dec. (to be decided) in
Multipurpose room, Steel Lane School, Santa Rosa

SOUTHERN CALIFORNIA CAMELLIA SOCIETY

See inside front cover of this issue of CAMELLIA REVIEW

*TEMPLE CITY CAMELLIA SOCIETY

President: Grady L. Perigan; Secretary: Mrs. Elsie Bracci, 5567 N. Burton, San Gabriel 91776
Meetings: Nov. 19 (Thur.), Dec. 17 (Thur.), Jan. 28 (Thur.), Feb. 24 (Wed.), Mar. 25 (Thur.),
Apr. 22 (Thur.) in Lecture Hall of Los Angeles County Arboretum, Arcadia

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